

# LOCATION EQUIPMENT

## BROADCAST VIDEO SERVICES

# RATE CARD

## 2010



203 CARR PLACE LEEDERVILLE WA 6007  
WWW.LOCATIONEQUIPMENT.COM  
PH: 08 9328 6222  
FAX 08 9328 6577

OPENING HOURS 8.30AM-5PM MON-FRI  
PHONE FOR AFTER HOURS SERVICE

PRICES EXCLUDE GST AND 5%  
DAMAGE WAIVER FOR DRY HIRES

LOCATION EQUIPMENT PTY LTD ABN 94 059 444 969

## *CORE SERVICES*

- CAMERA HIRE:** RED ONE, HDCAM, DIGITAL BETACAM, PANASONIC VARICAM, JVC HDPRO, XDCAM (F800, PDW700 + EX1 AND 3), SONY HDV, DVCAM & MINI DV.
- CREWS:** CAMERAMAN, CAMERA ASSISTANT, LIGHTING ASSISTANT, SOUND RECORDIST AND EDITOR.
- LIGHTING:** FOR FIELD PRODUCTION RANGING FROM 50W SUNGUNS UPTO 2.5KW HMI.
- POST:** EDITING AND TRANSFERRING: HD/SD FINAL CUT PRO. DECKS: DVCPROHD, DIGITAL BETACAM, XDCAM, HDV.

# *KEY PERSONNEL*

**ROB DEWAR:** MANAGING DIRECTOR  
[ROB@LOCATIONEQUIPMENT.COM](mailto:ROB@LOCATIONEQUIPMENT.COM)

**GREG KNIGHT:** COMPANY DIRECTOR AND CINEMATOGRAPHER  
[GREGK@LOCATIONEQUIPMENT.COM](mailto:GREGK@LOCATIONEQUIPMENT.COM)

**DAVE HENSHAW:** OPERATIONS MANAGER  
[DAVE@LOCATIONEQUIPMENT.COM](mailto:DAVE@LOCATIONEQUIPMENT.COM)

**MIKE KNIGHT:** CAMERA ASSISTANT/DV FACILITIES  
[MIKE@LOCATIONEQUIPMENT.COM](mailto:MIKE@LOCATIONEQUIPMENT.COM)

## *CREWS*

	HALF DAY	FULL DAY
CAMERAMAN / HDCAM	1050	1500
CAMERAMAN / VARICAM	1000	1450
CAMERAMAN / DIGITAL BETACAM	850	1300
CAMERAMAN / XDCAM PDW700	900	1400
CAMERAMAN / JVCProHD	600	1000
CAMERAMAN / XDCAM EX1,EX3	600	1000
CAMERAMAN / HDV/DV	500	900
SOUND RECORDIST / SOUND KIT	400	600
CAMERA ASSISTANT	300	400
LIGHTING ASSISTANT	300	400

<p>NO DAMAGE WAIVER CHARGED ON COMBINED CREW &amp; EQUIPMENT HIRES PLEASE CALL FOR CAMERAMAN / RED ONE RATE</p>
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## ***BROADCAST CAMERAS***



	HALF DAY	FULL DAY	WEEK
SONY 900R HDCAM	500	700	2800
SONY 900 HDCAM	450	650	2600
SONY 750 HDCAM	400	600	2400
PANASONIC VARICAM	450	650	2600
SONY F800 XDCAM	500	700	2800
SONY PDW 700 XDCAM	400	600	2400
SONY 709/970 DIGIBETA	300	500	2000
SONY D30 BETACAM SP	250	400	1600

ALL KITS COME WITH BATTERIES, CHARGER AND/OR  
AC POWER SUPPLY PLUS LENS AND TRIPOD.

## ***RED ONE***

	HALF DAY	FULL DAY	WEEK
RED ONE KIT (BODY, V/F, BATTS)	350	500	2000
RED ONE BODY ONLY	200	300	1200
RED BRICK BATTERY KIT	-	100	400
RED PRO LCD	60	80	320
RED VIEWFINDER	100	150	600
RED HARDDRIVE	30	40	160
RED 16GB FLASH CARD	15	20	80
15MM BASE PLATE	20	30	120
19MM BASE PLATE	20	30	120

## ***HDV/DV CAMERAS***

	HALF DAY	FULL DAY	WEEK
JVC PROHD GY - HD251	150	250	1000
SONY XD CAM EX1/EX3	125	200	800
SONY HVR - Z7 HDV	100	150	600
SONY HVR- Z1P HDV	100	150	600
SONY HVR - V1P HDV	100	150	600
SONY HVR - A1P HDV	75	100	400
SONY PD150 / 170 DVCAM	75	100	400

SONY TRV18 MINIDV & HITACHI GX3100 DVD  
DAY \$40 - WEEKEND \$60 - WEEK \$100

<u>ACCESSORIES</u>	FULL DAY	WEEK
WIDE ANGLE ADAPTER FOR PD150/170,Z1P,EX1,EX3	\$25	\$100
FISHEYE LENS FOR Z1P	\$25	\$100
TELEPHOTO ADAPTER FOR SONY EX1/EX3	\$25	\$100
<u>GATES U/W HOUSING FOR</u>		
- SONY HVR- Z1P HDV	\$200	\$800
- SONY HVR - A1P HDV	\$150	\$600
- SONY VX1000 MINIDV	\$150	\$600

CONDITIONS APPLY FOR ALL UNDERWATER RENTALS

ALL KITS COME WITH BATTERIES, CHARGER/AC POWER  
SUPPLY AND TRIPOD.

## ***LENSES***

	P/DAY
COOKE 15-40MM CINE LENS - FULL DAY	600
- HALF DAY	400
ARRI ULTRA PRIME 20MM 24MM 32MM 50MM 85MM 135MM	
KIT OF 4	550
KIT OF 5	650
KIT OF 6	750
RED 300MM CINE LENS	150
CANON HD WA LENS 11x 4.7-52MM 2X	400

CANON HD LENS 21X 7.8-164MM 2X	400
FUJINON HD LENS 15X 8-120MM 2X	400
FUJINON HD WA LENS 13X4.5-59MM 2X	400
FUJINON 20X 8.6-172MM 2X	150
FUJINON 19X 8.7-165MM 2X	150
CANON 17X 7.7 -131MM 2X	100
CANON 9X 5.2 - 47MM WIDE ANGLE 2X	150
CANON 9X 5.2 - 47MM WIDE ANGLE	150
CANON 8X 6 - 48MM 2/3" WIDE ANGLE	100
FUJINON 14X 9 -126MM 2X	100
FUJINON 14X 9.5 -133MM 2X	75
CANON 15X 9.5 - 143MM	75
WIDE ANGLE ADAPTER 82MM OR 85MM	50
CANON ZOOM SERVO	25

## ***LIGHTING***

	P/DAY
FORD TRANSIT LIGHTING VAN	200
2500W HMI (PLUS \$7.50 P/HR BURN TIME)	100
575W HMI	75
KING FOUR FOOT – FOUR BANK	50
KING DIVA TWO FOOT – FOUR BANK	50
LOVETUBES TWO FOOT – TWO BANK	40
DEDO LIGHT	50
LED PANEL	40
1 Kw ARRI	30
2 Kw ARRI (BLONDE)	40
800W ARRI (REDHEAD)	25
650W FRESNEL	25
300W FRESNEL	25
3X 800W OR LESS TUNGSTEN LIGHTS	60
FLOURESCENT CHIMERA PORTA LITES (X3)	50
SACHTLER HMI REPORTER LIGHTS	50
RIFA - 24" 500W	40
RIFA - 30" 1kw/500W	50
HMI SUNGUN 21W / 50W	75
SUNGUN (LED / 75W HALOGEN)	30
CHROMA KEY BLUE/GREEN (7' X 5')	30
GREEN SCREEN (12' X 12')	50
BLACKS (MAY ATTRACT DRYCLEANING COSTS)	10
C – STANDS	10
POLY	5
REFLECTOR BOARDS	50

## ***TRIPODS***

	P/DAY
O'CONNOR 2060HD 150MM	150
SACHTLER 9 + 9 (150MM )	150
SACHTLER VIDEO 25 (150MM)	150
O'CONNOR 1030HD 100MM	120
SACHTLER VIDEO 20 (100MM)	100
SACHTLER VIDEO 18 (100MM)	120
MILLER ARROW 50 (100MM)	100
SACHTLER 7+7 (100MM)	75
MILLER 30 (100MM)	75
MILLER DS20 (75MM)	40
MILLER DS10 (75MM)	35
MILLER DS5 (75MM)	25
SACHTLER DV (75MM)	25
MANFROTTO STILLS	15
BABY LEGS (100MM OR 150MM)	15
HI HATS (100MM OR 150MM)	15

## ***AUDIO***

	P/DAY
FULL SOUND KIT - (MIXER/416/LAPELS/RADIO MIC) - EXTRA RADIO MIC - \$30	100
SENNHEISER 816- T POWER	40
SENNHEISER 416 PHANTOM/T-POWER	40
SENNHEISER LAPEL MICROPHONE	15
SONY DAT 7040 STUDIO DECK	150
BEACHTEK	15
MOORETRONICS T-POWER SUPPLY	10
MACKIE MICRO 12 CHANNEL	50
BOOM POLE	10
HEADPHONES	5
XLR CABLE	5
MICRON RADIO MICROPHONE	60
SENNHEISER RADIO MICROPHONE	40
SONY RADIO MICROPHONE	40
WENDT TWO CHANNEL FIELD MIXER	40
SQN-25 4 CHANNEL MIXER	60
ELECTROVOICE RE50 HANDMIC	20

## ***MONITORS***

SONY VPL - HS10 PROJECTOR	125
SONY 14" HD BVM CRT	200
SONY 20" PVM CRT	100
SONY 14" PVM CRT	75
PANASONIC 17" HD LCD	100
PANASONIC 8.4" HD LCD	100
MARSHALL 7" HD LCD	40
SONY 9" PVM CRT (16:9)	50
SONY 9" PVM CRT (4:3)	25
MONITOR BATTERY (24AH)	25

## ***FILTERS***

### PLEASE RING FOR FILTER SIZES

TRUE POLARISER	BLUE GRAD 2	SUNSET GRAD 1,2
ND SE GRAD .3 .6 .9	CORAL GRAD 2	SUPERMIST 1/4
ND HE GRAD .3 .6 .9	ULTRACON 4	FOG 1, 2
ND 0.3 0.6	81-TWO WARMING	SOFTNET 1, 2
BLACK PROMIST 1/4 - 4	CLEAR GLASS	SAPPHIRE BLUE 2
WHITE PROMIST 1/2	85	COLOUR ENHANCER
BLACK FROST 1/8 - 4	TOBACCO	INFRARED

	P/DAY
INDIVIDUAL FILTERS	20
SET OF FOUR FILTERS	40
CHROSZIEL MATTE BOX	50
VOCUS MATTE BOX	75
ARRI MB-20 MATTE BOX	100
ARRI FF-5 FOLLOW FOCUS	75
CHROZIEL FOLLOW FOCUS	50

## ***GRIPS***

RIDE-ON / WESTON / WALLY DOLLY	50
MINI JIB CRANE	50
SHOTBAGS	5
CINESADDLE	20
AUTO POLE	20
LIMPET MOUNTS	20

## ***VTR***

	P/HR	P/DAY
DVW500 DIGITAL BETACAM	100	600
PANASONIC DVCProHD	50	350
HVR - M10P HDV	20	100
DVCPro 25 (+DVCAM,DV)	40	200
PANASONIC DVD RECORDER	-	25

## ***EDITING***

HD/SD FINAL CUT PRO WITH VOICE OVER BOOTH.  
INCLUDES DVD AUTHORIZING, COLOUR GRADING,  
GRAPHICS AND COMPOSITING. DECKS: DIGITAL  
BETACAM, DVC PRO HD/50/25, HDV AND  
DVCAM/MINIDV.

FINAL CUT PRO SUITE DRY HIRE	\$135/HR
WITH EDITOR	\$200/HR

## ***DUBBING***

MINIMUM COST \$50

DIGITAL BETACAM - DIGITAL BETACAM	165/HR
DIGITAL SP - DIGITAL BETACAM	150/HR
DIGITAL BETACAM - DVCProHD	150/HR
DIGITAL BETACAM - DVCPro25/DV	125/HR
DIGITAL BETACAM - DVD	100/HR
BETACAM SP - DVCPro25/DV	75/HR
BETACAM SP - DVD	75/HR
DVCProHD - DVD	75/HR
DVCPro25 - DVD	50/HR
QUICKTIME/AVI - TAPE	165/HR

# PA GEAR

	P/DAY
MIXER – MACKIE 6CH \ ALTO 12CH	60
YAMAHA POWERED MIXER	50
JBL EON SPEAKER	50
2X YAMAHA PASSIVE SPEAKERS	75
MIPRO WIRELESS HANDMIC	40
HANDMIC	20

## Terms & Conditions

- 1) Cancellation fees may be levied at the discretion of Location Equipment but are not applicable if at least 48 hours notice of cancellation is given by the client.
- 2) Prices are subject to change by Location Equipment without notice.
- 3) A day is agreed to be a 24-hour period starting at midnight. A week is any seven consecutive days.
- 4) Hire charges for equipment are calculated from the time the equipment leaves Location Equipment premises until the end of the period of hire or when the equipment is returned to Location Equipment premises, whichever is the later.
- 5) Equipment must be picked up by close of business the day before hire commences and must be returned by 8:30am the day following the agreed hire period.
- 6) A call-out fee *may* be charged for after hour's pick-up or delivery.
- 7) Courier charges apply to equipment delivered or collected by Location Equipment.
- 8) The Equipment shall be at the clients risk from the time it is in the possession of the client or client's representative until the time it is returned and accepted by Location Equipment staff. The client's release from responsibility is only effected when Location Equipment has fully examined the returned equipment and is satisfied that no damage or loss has occurred. The client has the right to be present when this examination is carried out.
- 9) The Client agrees to cover all equipment hired with a reputable insurance company and supply copies of the insurance documents to Location Equipment before the commencement of hire. Location Equipment is to be noted as joint insured under all policies. Location Equipment may, at its discretion, agree to waive this requirement
- 10) If Location Equipment agrees to waive the client's responsibility to insure hired equipment, the following charges and conditions will apply.
  - i) Where the client has a trading account with Location Equipment - 5% of the total rental charge.
  - ii) Where the client does not have a trading account - 10% of the total rental charge.
  - iii) The client acknowledges that, in the event of loss or damage to equipment on hire the client will pay up to \$2,000 for any replacement or repairs. If the equipment is lost or damaged outside Australia the client will be liable for the first \$3,000.
  - iv) Location Equipment may, in certain circumstances and at its own discretion, waive the charges in iii) above if the client agrees to pay 20% of the total rental charge.
- 11) In the event that equipment is lost or damaged while at the risk of the client, the client agrees to compensate Location Equipment for the total replacement cost with new equipment or the cost of repairing the equipment at a service company of Location Equipments choosing. The client also agrees that, in the event of loss or damage, equipment will remain on hire to the client and the client will continue to pay the applicable rental fee until the equipment is repaired or replaced.
- 12) The client and guarantor acknowledge that certain items need particular care as they can easily be rendered unusable by careless use. These items include but are not limited to filters, chroma key screens, reflectors and cutters. In the event of such damage the client agrees to fully reimburse Location Equipment for the replacement cost.
- 13) In the case of underwater equipment, the client undertakes to indemnify Location Equipment against loss. At Location Equipments discretion, insurance will be available if fully qualified underwater camera operators acceptable to Location Equipment are employed by the client. This decision will be made on a job by job basis depending on risk factors – swimming pool, open ocean, operator's qualifications etc.
- 14) Payment of hire charges must be made by credit card prior to the commencement of the hire period unless an account has been established with Location Equipment. (Diners and American Express attract a 3% surcharge)
- 15) Accounts must be paid within 30 days of Location Equipment's invoice date. Any administration and legal costs involved in pursuing an overdue account will be charged to and paid by the client or guarantor. Interest on accounts outstanding for more than thirty days will be applied by Location Equipment and paid for by the client or creditor at the rate of 0.03% per day compound.
- 16) Location Equipment reserves the right to refuse to hire equipment to the client in the event that the client fails to comply with Location Equipment's terms of payment.
- 17) It is the client's responsibility to test and examine the equipment to determine that all hired equipment is in good working order and condition and fit for the client's purpose. All equipment must be so tested on Location Equipment premises prior to commencement of hire.
- 18) Any shortfall in or, damage to or malfunctioning of equipment shall be reported to Location Equipment immediately upon return of the equipment.
- 19) A full day Crew hire is agreed to be 10 hours with a ½ hour break.
- 20) A half day Crew hire is agreed to be a four-hour period finishing before midday or beginning after midday.
- 21) Overtime (i.e. time spent by a crew in excess of 10 hours) will be charged at 1.5 times the hourly rate (i.e. the daily rate divided by 10)
- 22) Where you are more than one person or entity this agreement is binding on each of you jointly and severally.